

# GUILD OF CHURCH MUSICIANS

## **ACertPW Part D: Extended Essay Questions (2007)**

The Academic Board has approved two additional questions for the section on the History of Church Music. The revised examination requirements for Part D are set out in full below.

Candidates should answer ONE question from the Christian Worship/Liturgy section and ONE question from the History of Church Music section. Each essay should be between 5,000 and 7,000 words in length.

### **CHRISTIAN WORSHIP**

1. Discuss ONE of the following statements:
  - (a) ‘Central to our worship is the proclamation of the one, perfect self-offering of the Son to the Father. The Gospel of Jesus Christ is at the heart of Common Worship.’ (from the Preface to ‘Common Worship’)
  - (b) ‘The liturgy is the summit towards which the activity of the Church is directed; at the same time it is the fount from which all the Church’s power flows.’ (Second Vatican Council, Constitution on the Sacred Liturgy, 7)
2. Discuss the relative roles of the priest and people at divine service. What is the relationship between them in acts of worship? (Answer the question with reference to both Eucharistic services and choir offices.)

### **CHURCH MUSIC**

1. Discuss the extent to which European composers and sources of all periods (i.e. European other than British) are represented in the music of our current hymnody.
2. What role can music play in Eucharistic services other than settings of the Ordinary? Suggest at least FIVE items from various periods of music history, suitable in circumstances where there is a reasonably competent four-part choir and organist. Indicate specific or general occasions for which each might be appropriate, and describe the potential benefits of their use.
3. Identify and comment upon the many and various ways in which the Psalms and Canticles (and worship material derived from them) can be sung effectively in the worship of today’s Church.
4. In the light of the present widespread use of many kinds of popular and other forms of non-traditional music, how important is it that church music should be considered of lasting value or should provide deep spiritual sustenance? Illustrate your answer with a variety of examples from different stylistic backgrounds.

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Chairman, Academic Board  
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